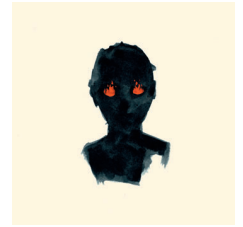


fringe

PRESS RELEASE

# The Lincoln Company **Pornography by Simon Stephens** by Simon Stephens



## The Lincoln Company marks anniversary of Simon Stephens' masterpiece **Pornography**

**Simon Stephens' Pornography** is set across the first seven days of July in 2005, offering a kaleidoscopic view of a London that moved from the euphoria of Live 8 and the Olympics announcement, to the devastation of the July 7 bombings. The play is composed of eight stories that serve as a countdown to the catastrophic event in London. Each playlet focuses on a different individual dramatising their life in the run-up to the tragedy.

Since 2008, **The Lincoln Company** has brought the best student and graduate work from the **University of Lincoln** to the Edinburgh Fringe and this year, the Lincoln Company is bringing another exciting and varied company to the world's biggest arts festival. In previous years, The Lincoln Company has produced sell out musicals *Sweeney Todd* (2012), *The Addams Family* (2014), and award-winning work devised from graduate companies like **Flickbook Theatre** and **Egg Box Theatre Company**. The company is now producing the tenth anniversary production of **Simon Stephens' Pornography**, and brand new devised theatre from some of Lincolnshire's most promising emerging companies.

Directors **James Ashfield** and **Simon Panayi** return to the Edinburgh Fringe after appearing as performers last year in **The Lincoln Company's Company**, and **Push to Shove Theatre's Dracula**. Feeling privileged to tackle Simon Stephens' play, especially in the current climate, they explore the complex role of the terrorist, and ask what it was that allowed someone to reach such a point of desperation and hate to commit such a heinous act. It is this question that they believe Stephens' play can still address 10 years on as we face a more divided society and an ever-present threat of terror.

### **C venues**

vibrant vivacious variety

general manager  
Shannon Steele  
artistic director  
Hartley T A Kemp

year round administration

### **C venues London**

5 Alexandra Mansions  
Chichele Road  
London NW2 3AS

during the Fringe in August

### **C venues Edinburgh**

Press office at **C royale**  
22 George Street  
Ticket collection at any **C venue**

press office tel 0845 260 1060  
fax 0845 260 1061  
box office tel 0845 260 1234

email [press@Cvenues.com](mailto:press@Cvenues.com)  
[www.Cvenues.com](http://www.Cvenues.com)

### **Listings Information**

Venue **C too**, St Columba's by the Castle, Johnston Terrace, EH1 2PW, venue 4  
Dates 3-28 Aug (not 15)  
Time 22:30 (1h00)  
Ticket prices £9.50-£11.50 / concessions £7.50-£9.50  
**C venues box office** 0845 260 1234 /  
[www.CtheFestival.com/2017/pornography-by-simon-stephens](http://www.CtheFestival.com/2017/pornography-by-simon-stephens)  
**Fringe box office** 0131 226 0000 / [www.edfringe.com](http://www.edfringe.com)

For further information, images and interview availability please contact Thomas Briggs at The Lincoln Company on 07954 586748 / [tbriggs@lincoln.ac.uk](mailto:tbriggs@lincoln.ac.uk) or the **C venues** press office on 0845 260 1060 / [press@cvenues.com](mailto:press@cvenues.com)

**C venues**

**venue 4**  
ST COLUMBA'S  
BY THE CASTLE  
0845 260 1234  
[www.CtheFestival.com](http://www.CtheFestival.com)

The Edinburgh Festival  
**fringe**